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PALL MALL.

A CATALOGUE

OF

Old & Modern Pictures,

INCLUDING EXAMPLES OF THE EARLY

DUTCH, ITALIAN & FLEMISH SCHOOLS,

Early English Portraits and Landscapes,

WATER-COLOUR DRAWINGS,

Early English & other Engravings,

WHICH WILL BE SOLD BY AUCTION

BY

MESSRS. FOSTER

At the Gallery, 54, Pall Mall,

On WEDNESDAY, 6th NOVEMBER, 1907,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior to the day of Sale, when Catalogues may be had of Messrs. FOSTER, 54, Pall Mall.

Dryden Press: J. Davy & Sons, 8-9, Frith-street, Soho-square, W.

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the Pound, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale, will be subject to a charge of* 6*d. each per week for warehousing from the day of sale.*

A CATALOGUE.

On WEDNESDAY, 6th of NOVEMBER, 1907,

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, &c.

LOT

1 "Cupid's Arrival," *coloured*, and a pair—Scenes from Shakespeare 3

2 A pair—Play Scenes, *after Zoffany, by J. Finlayson, mezzotints* 2

3 Portraits of Mr. Justice Blackstone and Sir Matthew Hale 2

4 A pair — "Spaniels" and "Snipe and Black-cock," *after R. Ansdell, after J. Cotter Webb, proofs* 2

5 Thomas Carlyle ; the Late Lord Brampton, and 1 other 3

6 Count Ugolino, *after Sir J. Reynolds, by Dixon*

7 "The Three Graces," *by Didier, proof before letters*, and "Venus attired by the Graces" 2

8 "Leda and the Swan," *by Val. Green*, and others, *after Old Masters* 8

9 "La Consolation de l'Absence," *after N. Lavreince*

10 "Qu'en dit l'Abbé," *after N. Lavreince*

11 A pair—"Le Mereure de France" and "La Partie de Musique," *after Lavreince*

12 "In Full Cry," *after H. Alken, by F. C. Lewis, in colours*, and a caricature 2

13 A Panoramic View of Brighton and Hove, *coloured*

14 Two old English needlework samplers, *in coloured silks*

15 *Books.* Gay's Fables ; Paradise Lost ; Memoirs of Queen Caroline, 4 ; Pictorial History of Scotland, 2, and others 15 *vols.*

16 "Death of a Hound," *after J. Charlton* ; Head of a Girl, *after S. Knowles, by H. M. Raeburn* ; "Fisherman and Children," *after Joseph Israels*, and other signed artists' proofs 5

√ 50/- 17 Various picture frame moulds, corners, etc. (20/-)

√ 60/- 18 A similar lot (20/-)

√ 15/- 19 A powerful compo press, square opening, on stand (5/-)

ENGRAVINGS, ETC.—*continued.*

20 Portrait of a Gentleman, *mezzotint proof*; two panels of Flowers, and "King John signing the Magna Charta," *water-colours, by Stephanoff, etc.* 4

21 A pair—"Spree at Melton Mowbray," and "Quick Work without Contract," *coloured* 2

22 "Dog and Cat," *after G. Morland, by J. R. Smith, in colours*

23 "Crusoe on his Island," and Portraits of Prince Frederick William and Princess Royal of Prussia, *Baxter prints* 3

24 A pair—Scenes from "Roderick Random," 1787, *coloured*

25 "Love Healed," *after Shelley, by R. Cooper, in red*, and Portrait of Johannes Kupez, *by J. T. Haid*, 1740, *mezzotint* 2

26 Highland Drovers, *after Sir E. Landseer, by J. H. Watts, proof*

27 A pair—"Le Berger Cheri," and "L'Amour Corrigé," *after J. B. Huet, by Liger, coloured*

37 Salisbury Cathedral, *after Constable*

38 St. Peter enthroned as Pope, St. Benedict preaching to Women, and one other, *Arundel Society chromolithograph* 3

39 French costume plates, *by A. Deveria, coloured* 4

40 "The Cobbler, *after Morland, coloured*

41 The Stray Kitten, *after Collins*; The Pets, *after Sir E. Landseer*; The Battle of Trafalgar, *after Stanfield, by W. Miller* 3

PICTURES, &c.

By or attributed to	LOT	*Subject.*
R. EDMONSTONE	42	Boys with dancing dolls and monkey
VICTOR T. ROBERTSON.	43	Two—Cattle by a stream, and a Landscape with stream, *signed*
VICTOR T. ROBERTSON.	44	"The Towing Path," *signed*
J. PLATTEEL	45	An Interior of an apartment with figures, *panel*
E. S. OUGH, ETC.	45A	Two—Hawthorn Blossom, and Birdsnest
ENGLISH SCHOOL	46	The Duke of Wellington when a boy
SIR H. RAEBURN	47	Portrait of Sir R. Mansfield
E. M. WARD	48	Charles I receiving a petition
CUYP	49	Cattle on the banks of a river
A. KIRBY	50	A pair—Italian Boy, and Girl, *pastels, ovals*

PICTURES, ETC.—*continued.*

By or attributed to	LOT	*Subject.*
DUTCH SCHOOL	51	The Doctor
UNKNOWN	52	Sampson having his eyes taken out
BREUGHEL AND ROTTENHAMER	53	Flora and Pomona and other mythological figures—fruit, flowers and fish
MORLAND (*after*)	54	Dominoes at the "Black Swan"
F. GOODALL	55	A Gipsy Encampment
D. COX	56	A River View with castle, *water-colours*
T. S., *signed*	57	Horses in a stable
LIDDERDALE, ETC.	58	Three—Head of a Girl; Cupid, and a Gipsy Woman and child
STORK	59	A Landscape with figures
KAUFFMAN	60	Mother and Children
BURTON BLOWER	61	Harvesting
W. DRUMMOND YOUNG	62	An Interior with figure
G. S. WALTERS	63	On the Medway
W. E. NORTON	64	Shrimpers
SHIRLEY FOX	65	The Towing Path
TURNER	66	A View in Venice
VAN DE VELDE	67	A Coast Scene with men-o'-war
J. VARLEY	68	A Landscape
LECCONI	69	Landscape and figures
J. F. LEWIS	70	Egyptian Street Scene
DUTCH SCHOOL	71	Flowers
A. HENNING, 1857	72	A Spanish Cattle Market
D. TENIERS	73	Cats and Monkeys
P. NEEFS	74	A Church Interior
UNKNOWN	75	Portrait of Sir Walter Raleigh
P. DEAKIN	76	In the Valley of the Lynn
R. KAY	77	On the Mawddach, near Dolgelly, N. Wales
FABRICIOUS	78	Two — Sheep and cattle, *panel signed*, and Lake Ullswater, *water-colours*

PICTURES, ETC.—*continued.*

By or attributed to	LOT	*Subject.*
NORWICH SCHOOL	79	A Landscape with cottage
LE NAIN	80	Exterior of an inn
A. LEGGETT	81	The Combat, *after W. Etty, R.A.*
J. LAPORTE	82	A Mountainous Landscape with figures, *signed and dated* 1786
W. SHAYER	83	Pony and Dog, *signed*
ABRAHAM COOPER	84	"Racing," *signed and dated* 1812
LA CAVE	85	The Press Gang at the George Inn, *signed and dated* 1815
LAWRENCE	86	Portrait of Sir Robert Burr in costume, holding a gun
DUTCH SCHOOL	87	Portrait of a Sculptor
UNKNOWN	88	Four—"Blue Gown," racehorse, and three Studies, *crayons*
A. MORRIS	89	Sheep in a landscape, *signed and dated* 1859
ALBANO	90	Sleeping Nymph
UNKNOWN	91	Grecian Maidens dancing before a temple
R. P. SILENDYET	92	A Marine View, *signed and dated* 1851, *panel*
BASSANO	93	A Landscape with cattle and figures, *panel*
SPANISH SCHOOL	94	A Figure Subject
G. DOUW	95	Cook in a kitchen, *panel*
UNKNOWN	96	A Landscape
DEKKER	97	A Landscape and figures
UNKNOWN	98	Two—A Landscape, and A Marine View
REMBRANDT	99	A Religious Subject
BERGHEM	100	A Landscape with figures
EARLY ENGLISH	101	Portrait of a Lady and child
ZOFFANY	102	A Young Lady and a Gentleman in a garden
ENGLISH SCHOOL	103	Portrait of a Child
ENGLISH SCHOOL	104	The Young Fisherman
KAUFFMAN	105	A Figure Subject, *panel*
VAN DYCK	105A	Portrait of a Gentleman in Court dress

PICTURES, ETC.—*continued.*

By or attributed to	LOT	*Subject.*
UNKNOWN	106	A Figure Subject, *panel*
HUDSON	107	Portrait of a Gentleman
MARK FISHER	107A	"The Journey Home"
DUTCH SCHOOL	108	A Moonlight Scene in Holland with shipping and figures, cattle, etc.
VAN GOYEN	109	River Scene, *panel*
W. CRUICKSHANK	110	Dead Game
NASMYTH	111	A Landscape
J. WEBB	112	A Coast Scene, *panel*
MIGNARD	113	Portrait of a Lady
MORLAND	114	A Landscape with figures
CONSTABLE	115	A Landscape
LEIGHTON	116	Egyptian Ruins
G. MASON	117	Ploughing
JAN MIEL	118	An Italian Peasant
9. DUTCH SCHOOL	119	The Alchemist
ITALIAN SCHOOL	120	A pair—Religious Subjects
SNYDERS	121	Dog and Birds
BARENT GAEL	122	Cavaliers on horseback
LANCRET	123	A Garden Party
WATTEAU	124	A Merry-making
UNKNOWN	125	Portrait of a Lady, *panel*
CHARLES HUNT	126	"The Gods of Parson's Green"
ENGLISH SCHOOL	127	Portrait of a Girl holding a bird, *pastel*
FRENCH SCHOOL	128	A pair—Portraits of a Lady and Gentleman, *pastels*
PHIL MAY	129	A Caricature — Portrait of Mr. G. Loveday Mr. Toole's theatrical manager, *water-colours*
D. COX	130	View in N. Wales, *water-colours*
REYNOLDS	131	Portrait of a Boy
DUTCH SCHOOL	132	An Interior with figures

(36/-)

Kh. 15.

PICTURES, ETC.—*continued.*

Lots 133 *to* 150 *are the Property of a Gentleman.*

By or attributed to	LOT	*Subject.*
VANDER CAPELLA	133	A Calm: Man-o'-war saluting, exhibited Old Masters, 1877
RICHARD WILSON, R.A.	134	A Landscape with figures
W. HOGARTH	135	Portrait of a Lady
O'CONNOR	136	A Mountain Torrent and Old Mill
R. WILSON, R.A.	137	A River View with figures bathing
NORWICH SCHOOL	138	A Landscape with smithy
H. H. (*signed*)	139	Pastoral figures
TENIERS	140	Itinerant Musicians
UNKNOWN	141	A Woody Landscape with figures and donkey, *panel*
S. NEWMARCH	142	Barge Horses resting at Petersham-on-Thames
MURILLO	143	A Beggar Boy
J. CROME	144	A View of Norwich: moonlight
J. S. COTMAN	145	Off the Mumbles
ITALIAN SCHOOL	146	The Assumption of the Virgin, *panel*
TINTORETTO	147	An Old Man's Head and "A Greek," *water colours, J. A. Gibbs*
J. PRIEST	148	A pair—View on the Colney, near Iver, Bucks, and Cowdray Park, Sussex
ANDERSON	149	A pair—Dutch Boats off Limehouse, and the companion picture
G. MORLAND	150	Sheep, *panel*

Other Property.

MURILLO (*after*)	151	Spanish Fruit Sellers, *on porcelain*
UNKNOWN	152	A pair of Copeland tiles, painted with children, *framed*, and a Snuff-box lid
ITALIAN SCHOOL	153	A Figure Subject
UNKNOWN	154	Portrait of Oliver Cromwell, *oval, on copper*
POTTER	155	Cattle in a landscape, *panel*

PICTURES, ETC.—*continued*

By or attributed to	LOT	*Subject.*
UNKNOWN	156	Portrait of a Lady
GISOLFI	157	Ruins and cattle
ENGLISH SCHOOL	158	A pair—Portraits of a Lady and Gentleman
GESSNITZER	159	A Canal Scene with buildings and figures, *signed*
UNKNOWN	160	A pair—The Bridal, and Hawking Parties
UNKNOWN	161	Five—A Figure Subject, and 4 Morland prints
JOHN BLAKE	162	Two—Fruit, *dated* 1706, *pastels*
VAN DER NEER	163	A River with mill: moonlight
MORONI	164	Portrait of a Gentleman with black coat and ruff, *panel*
ITALIAN SCHOOL	165	The Flight into Egypt, *oval*, *copper*
FLEMISH SCHOOL	166	St. Jerome, *panel*
GUARDI	167	A Venetian Scene
SIR P. LELY	168	Portrait of Catherine o' Berain, "Mam Cymru," or "the Mother of Wales"
PAUL BRILL	169	A Landscape with nymph and satyr, *panel*
ROTTENHAMER	170	A Mythological Figure Subject
UNKNOWN	171	Two—An Interior with figures, and Herdsman and Cattle
ENGLISH SCHOOL	172	Two—Portrait of the Duke of Buckingham, and one other
ITALIAN SCHOOL	173	Two—The Madonna and Child, and Portrait of a Lady
ENGLISH SCHOOL	174	Two—A Landscape with cottage, cattle and figure, and The Marriage of St. Catherine
UNKNOWN	175	Eight — a pair: Figures and horses, *panels*, and 6—Glass pictures, figure subjects, etc.
P. TIDEMAN	176	Two—Esther before Ahasuerus, and the companion picture
C. H. PASSEY	177	A River View
UNKNOWN	178	A Marine View

PICTURES, ETC.—*continued.*

By or attributed to	LOT	*Subject.*
ITALIAN SCHOOL	179	The Madonna, Child and St. Elizabeth
J. MULHOLLAND	180	Early Morning on the Upper Thames
ENGLISH SCHOOL	181	Portrait of a Lady
W. MIERIS	182	A Dutch Interior with figures
G. DOUW	183	A Woman reading: candle-light
FRENCH SCHOOL	184	The Toilet
DE VOS	185	Portrait of a Burgomaster
PANINI	186	A Classical Landscape
FRENCH SCHOOL	187	A Landscape
UNKNOWN	188	An Exterior with figures, *panel*
UNKNOWN	189	Dutch Coast Scene, *panel*
UNKNOWN	190	Dutch Landscape and figures, *panel*
D. COX & W. TAUNTON	191	The Border of the New Forest
GOODALL	192	A pair—Eastern Views
UNKNOWN	193	Venus reclining
D. TURNER	194	Two—Ramsgate Harbour, and View of Dartmouth Castle
JORDAENS	195	The Infant Bacchus
ISOTON	196	A Battle Scene, *signed and dated* 1636
WOOD	197	Portrait of Sir Felix Harrison, *signed and dated*
VAN DER NEER	198	A Moonlight Scene
SIRANI	199	St. Catherine
SIRANI	200	The companion picture
DENNER	201	Portrait of an old Lady
KALF	202	A Butcher's Shop

FINIS.